

## The Jackson Four - Bio 2016

### Australia's Blues, Groove & Jazz Hammond B3 Quartet



The Jackson Four have now been impressing audiences across Australia since 2013. And, more recently their growing following in the U.K., U.S. and Europe. Locally, they've appeared at festivals including the Wangaratta International Jazz, Bendigo Blues and Roots, By the Bay – Wine and Blues (Kingston), Eltham Jazz and Blues, Stonnington Jazz, Castlemaine Jazz, Mornington Winter Jazz and Frankston Waterfront to name just a few.

And, as part of their recent promotional tour of the U.K. in July 2016, following up on their surprise 2015 U.K. Blues radio chart success. They've released 'Live at the Western Port Festival'. A promo EP for U.K. Blues and Jazz radio. Supporting the release, appearances at renowned Blues and Jazz clubs followed. Including, 'Ain't Nothin but the Blues Bar', Soho, 'The Alley Cat Club', Covent Garden and East End Jazz Club, 'The Royal Inn on the Park'. Receiving an enthusiastic welcome on London's Blues and Jazz scene.

Previously In 2015 the band launched their debut CD/EP 'Love the Life' to a fantastic reception at the Bruthen Blues and Arts Festival in Victoria. Receiving airplay and positive reviews from Blues and Jazz radio across the country, the band had the opportunity to visit New Orleans. There they found generous support from the local music community. Including program presenters on fabled radio station WWOZ, who continually played tracks from the CD throughout 2015. Helping build the band a growing following in the Southern U.S.

Knocked out by this initial reception, 'Love the Life' was released into the UK and Europe in September. After only a few weeks it entered the U.K top 50 Blues charts. Going directly to number 17 within a month. This was topped off with nominations for U.K. 'Blues CD of the month' in November. Positive reviews and acclaim followed in the European musical press. With [Keys and Chords magazine](#), Belgium giving 'Love the Life' 4.5 out of 5 stars.

The band's distinctive style and sound is centred around the classic Hammond B3 organ. With interplay from soulful and Bluesy sax and vocals. All driven by a strong Swing, jazz, Latin rhythm and percussion section. Their music is a journey into the crossroads where Blues and Jazz intersect. With a repertoire mixing the sounds of New Orleans, Chicago and Memphis into their own interpretations of renowned favourites and hidden unknown gems that the band searches out.



**Hammond Organ** - Gary 'Groove Keys' Jones. Gary is well known around Melbourne's Jazz and Blues scenes for his skill and passion with the Hammond Organ. Gary can also be found as promoter of the 'Hammond Sessions' at

**Fabulous Events Management**  
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'BAR 303' in Northcote, Melbourne. Gary also performs with Continental Robert from the legendary soul brothers 'The Dynamic Hepnotics', when on tour.

**Sax** - On sax is one of Melbourne's most in-demand horn players, Jeff Mead. Besides featuring in some of Melbourne's top big swing bands, Jeff plays regularly in The Andrea Marr Band and other well-established Blues acts.

**Vocals and Percussion** - Front man, soul and jazz singer, Peter Jackson has performed over the last 25 years with The Australian Blues Brothers Show', 'Grand Wazoo', 'The Swing Genies' and others on the Australian circuit. In this line up, Peter's percussion adds a touch of Latin to the groove rhythms with congas.

**Drums** - Consummate and well respected jazz drummer, Nick Mierisch. Nick has been the rhythmic force behind many jazz and soul funk bands around town over the last 30 years.

### What the media and industry have been saying about The Jackson Four:

- *"Fantastic performance, had the whole place jumpin"* – Venue Management - Ain't Nothin But The Blues Bar, Soho, London
- *"Three, Four, Five, Six Jacksons? Who cares? Yeah I reckon it sounds pretty good to me, I'll be playing some more from them."* – Big Boy Bloater – The Blues Magazine Show – Team Rock Radio U.K.
- *"Australia seems to be a bit of a Hammond hotbed, what with these guys, Clayton Doley and Lachy Doley! I'm playin' more of the Jackson Four"* – Ashwyn Smyth - Digital Blues Show – Gateway 97.8FM and syndicated stations throughout Europe and U.S.
- *"You guys were fabulous, the feedback from the public has been amazing, cannot wait to work with you again!"* - Kim Rowe – Festival Organiser – Mornington Winter Jazz Festival
- *"I had a feeling I was going to enjoy the Jackson Four, and boy did I! They sound like a bunch of real hip London Soho Jazzer/bluesmen. I'm nominating them for UK Blues CD of the month by the way."* – Down Home with the Howling Dick Show – Hastings Radio U.K.
- *"I just love that big Hammond B3 sound; it's a magic debut CD from these guys from Melbourne, Australia!"* - Tony Corner - 'Blues Corner' Firebrand Rock Radio U.K.
- *"We love the life and certainly this four!"* - Rootsville.eu - Online Blues magazine - Netherlands

### Visit The Jackson Four

Web: [jacksonfour.com.au](http://jacksonfour.com.au) - Facebook: [facebook.com/jacksonfourquartet](https://www.facebook.com/jacksonfourquartet) - Instagram: [@jacksonfourquartet](https://www.instagram.com/jacksonfourquartet)

YouTube: <https://youtu.be/3vMQh7I2rvg> - Twitter: [@four\\_jackson](https://twitter.com/four_jackson)

Direct CD Order – Download: <https://jacksonfour.bandcamp.com/releases>

Love the Life – The Jackson Four - Stream or download from these major outlets



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